

Julius Fugik "Der Triumph"

Klavier/Orgel / Git.

S. 1

Vc. ad. lib. bis T. 12 (evtl. nur Blechbläser bis T. 12 ohne Git. (oder nur Einzeltöne) bis T. 11 / ohne Orgelpedal bis T. 12

Solo-Vc., Kb., Fag.: alle Noten, Tutti-Vc u. Orgelpedal: nur dicke Noten  
 Git: Akkorde nur auf Zählzeiten "2" u. "4", auf Zählzeiten "1" u. "3": z oder Baßtöne v. Klavier

Handwritten musical notation for measures 37-38. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Chord symbols are written below the lower staff.

Measures 37-38: D A<sup>7</sup> A<sup>7</sup> D | G G D<sup>7</sup>

Handwritten musical notation for measures 39-40. Similar to the previous system, with two staves and chord symbols below.

Measures 39-40: Am<sup>6</sup> D<sup>7</sup> D<sup>7</sup> | G Em Em C

Handwritten musical notation for measures 41-44. Includes a double bar line and a first/second ending bracket. Chord symbols are present below the lower staff.

Measures 41-44: A<sup>7</sup> A<sup>7</sup> Em<sup>6</sup> D<sup>7</sup> | G G D<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

Handwritten musical notation for measures 52-56. Includes the instruction "weich (brist) bis T. 80" and a "Tuba?" marking. Chord symbols are written below the lower staff.

Measures 52-56: C Tuba? Dm<sup>7</sup> D<sup>9</sup> C | F G<sup>7</sup> A<sup>5</sup> Fm C

Handwritten musical notation for measures 57-63. Chord symbols are written below the lower staff.

Measures 57-63: C<sup>7</sup> F Dm Fm<sup>6</sup> C | G<sup>7</sup> C<sup>7</sup> A A<sup>4</sup> A<sup>0</sup>

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64 66 68 70

*mf* *mp* *f*

D<sup>9+</sup> D G G<sup>7</sup> C Dm<sup>7</sup> D<sup>3</sup> C F G<sup>7</sup> A<sup>5</sup>

71 73 76

*mf* *sf* *f marcato*

Fm<sup>6</sup> F<sup>7</sup> E E<sup>7</sup> E<sup>5+</sup> F<sup>7</sup> D<sup>7</sup> G C

78 80 82 84

*mf* *mf* *f*

*seurig*

Dm D<sup>7</sup> G<sup>7</sup> C (+Tuba (dicke Noten)) Em E Am Dm<sup>6</sup> E E<sup>7</sup>

85 87 89 91

*f*

a F E C G G<sup>7</sup> E<sup>o</sup> G<sup>7</sup> - G<sup>7</sup> E<sup>o</sup> G<sup>7</sup> - Des<sup>v</sup> (C<sup>7</sup>) A<sup>v</sup> (m<sup>6</sup> A<sup>3</sup> D<sup>6</sup>) (C<sup>7</sup> D<sup>6</sup>) D<sup>7</sup>

92

G

D.S. ~~scissors~~  
ohne Wiederholungen